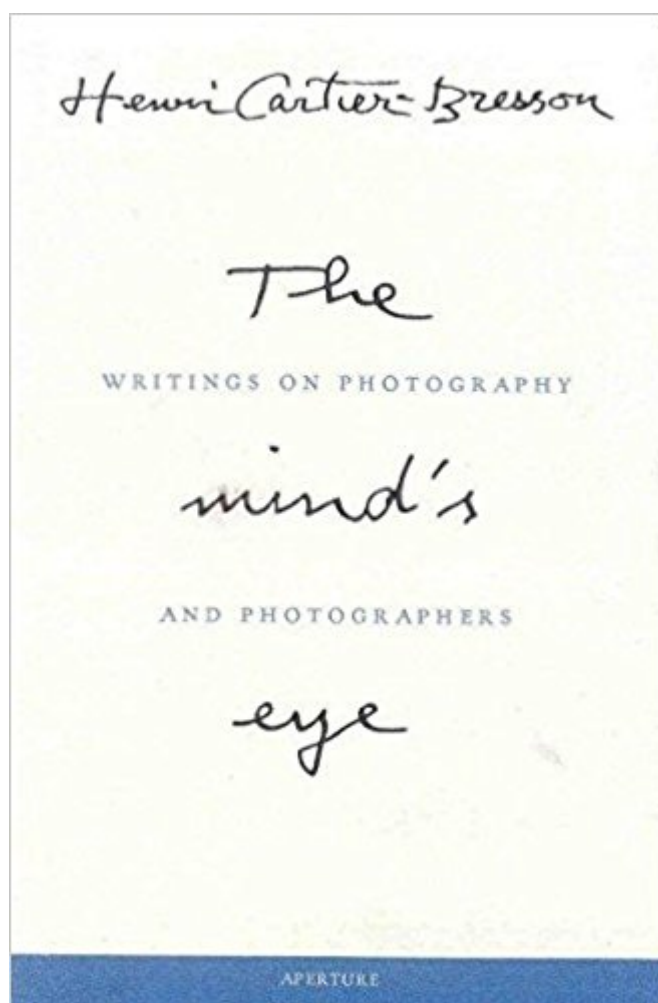


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Henri Cartier-Bresson: The Mind's Eye: Writings On Photography And Photographers



Synopsis

Henri Cartier-Bresson's writings on photography and photographers have been published sporadically over the past 45 years. His essays "several of which have never before been translated into English" are collected here for the first time. *The Mind's Eye* features Cartier-Bresson's famous text on "the decisive moment" as well as his observations on Moscow, Cuba and China during turbulent times. These essays ring with the same immediacy and visual intensity that characterize his photography.

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Customer Reviews

Supremely accomplished and influential French photographer Cartier-Bresson guided the evolution of the photographic medium while creating an enormous body of work. His photographs of people, famous and obscure, always contain a strong psychological component deriving from formally perfect compositions and a temporal ambivalence that characterizes only the most powerful static images. This slight book contains short essays by Cartier-Bresson along with some less interesting aesthetic epigrams and tributes to fellow artists. This is the first published collection of his writings, though large chunks are taken from books he published in the 1950s and 1960s. And while there's not a great deal of his writings to be collected, what's here is pithy and laconic without being sententious. His artistic philosophy is well captured by his landmark 1952 essay "The Decisive Moment," contained here, probably the most poetically instructive evocation of the field photographer's art yet written. This is a useful and important title from one of the defining sets of eyes in the cumulative visual record of the 20th century. Recommended for academic and large

public libraries.DDouglas F. Smith, Oakland P.L., CA Copyright 2000 Reed Business Information, Inc.

Henri Cartier-Bresson was born in France in 1908. He studied painting and then began to photograph in the early 1930s. After escaping from prison camp in 1943, he made portraits of artists, covered the liberation of Paris and filmed a documentary on the return of war prisoners. In 1947, the year he had his first show at MoMA, he also founded Magnum Photos with Robert Capa, George Rodger and David Seymour. Not long after, he began in earnest the life of a traveling photographer, working in India, Burma, Pakistan, Indonesia, China, Japan, Mexico and Cuba. His first, defining book "The Decisive Moment" was published by Teriade in 1952. By the late 60s, he had almost ceased making reportage to re-embrace his first passion, drawing. Cartier-Bresson created his Foundation in Paris in 2003, and passed away in 2004.

I think it would have been a tall order for Henri to write down the information you would need to reach his level of photography. There are some exceptional documentaries on YouTube for free that you could take advantage of by watching to get some insight from him in his own spoken words and examples. This short read is his collection of writings that brings to a point photography of the day as it was for him. When he mocks the idea of the golden rule being etched onto a lens I sort of grin at the thought of grid lines appearing in modern DSLR cameras to guide in the use of rule of thirds. All this being said - in written words Henri conveys what he's thinking in some of the more general senses of his time with photography where the camera is his sketchbook and where you can try to find another 1000 words in the photos themselves ;) Color photography has come a long long way in the digital world so at a first read you might wonder why he avoided the use of it and made a point to write about it. Therefore, you have to read his writings with the respect he is due for his total mastery of photography. Make no mistake - he was a master. He didn't take the time back then to write about the formula it takes for him and how you can use this formula to get the same results with any camera. He gives you something more intimate in fact - his raw emotions of the world he lived in and how the camera reached out into the world as an extension of himself. Each person has his or her own art inside them and if you understand and appreciate the very fundamentals of photography then you have taken one more step in trying to reach your goals of an artist perhaps. If you read this book with these things in mind you will take something away from it :)

Very little if any technical guidance, but great insight into the philosophical approach of Bresson's

work. A quick read that can be returned to as needed for inspiration.

Keep reading and re-reading this little book for the gems it has within! Anybody interested in either Henri Cartier-Bresson the photographer and/or the person, as well those looking to find insight and enlightenment into the "decisive moment" and what it really means to capture moments of our lives (and those of others') ought to read this and hopefully obtain and retain some of the ideas presented in this compilations of things and topics related to HCB and photographic processes.

It is a book of Cartier-Bressons' philosophy toward photography and art in general. I expected to read detailed approaches to photography that would make me a better photographer. I decided to read it again (its only a 100 pages long) and found that I appreciated it better the second time, and just let my 'artistic mind' wander with the author.

Simple, beautiful thoughts on creating the image in mind. Cartier-Bresson also shares insights on his travels and cultures he had experienced.

Wonderful book. If you appreciate photography as an art, you will find yourself looking at the images over and over.

Henri Cartier-Bresson, one of the founder of Magnum Photos rarely write, he rather shoot or sketch. That makes this book quite rare and significant. It compile Bresson writing in one book. Bresson discussed about his thought about photography especially photojournalism. By reading this book, you get insight about what inside Bresson's mind on photography, philosophy and what he thinks about other artists. Part two of the book discuss about Bresson's travel to China, Cuba etc. It provides interesting insight on his journey. However, this book is not technical how-to book, if you are looking for book that teach you how to take photo like Bresson, then you are looking for a wrong book. However, I think that the map/rules for Bresson's style can't be explained because it is basically no rules or map. But, you can get some valuable insights from this book and perhaps get a feel what Bresson is about. Here are some interesting paragraphs that I quote right from the book: "Subject does not consist of a collection of facts, for facts in themselves offer little interest. Through facts, however, we can reach an understanding of the laws that govern them, and be better able to select the essential ones which communicate reality." "The camera is for us a tool, not a pretty mechanical toy. In the precise functioning of the mechanical object perhaps there is an

unconscious compensation for the anxieties and uncertainties of daily endeavor. In any case, people think far too much about technique and not enough about seeing." "Complicated equipment and light reflectors and various other items of hardware are enough, to my mind, to prevent the birdie from coming out."

It's okay. A little disappointing. A fine, quick read, but not one to add to the collection. You're better off going to the rare book room in your public library and reading *The Decisive Moment*, or put the money for the book towards the re-release of the aforementioned book.

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